

EARTH MY EARTH

A community-led artistic
environmental project

WEST BAY
Saturday 12 and
Sunday 13 September

**How many clothes can you
buy in a lifetime...
wear in a lifetime...
waste in a lifetime?**

PROGRAMME OF EVENTS



**“How many clothes can you
buy in a lifetime
wear in a lifetime
waste in a lifetime?”**

Bridport's **Fingerprint Dance** is hosting **Kynourio Soma's Earth My Earth**, a community-led environmental project bringing together local people of all ages to explore environmental responsibility through creative participation and practical action.

Originally developed in Arcadia, Southern Greece (2025), the project adapts to each place it is hosted. For the Dorset edition, it will focus on textile waste and the environmental impact of fast fashion, including the issue of waste colonialism.

Collaborating groups:

- » Bridport Youth Dance including dancers from The Weavers
- » No Limits integrated dance company
- » Grace + Growl Dance Company for mature performers
- » Bridport School of Regenerative Fashion
- » Bridport Food Matters
- » Harbour House Residential Care Home
- » West Bay Swimmers Action Group

Each community group brings their expertise, knowledge and passion to the project, creating a multi-faceted event with workshops, performances, collaborative installation, sustainable living activities and a shared community meal.

Concept + Choreography: Angeliki Papadatou

Co-Producer: Helen Noakes

Dorset Producer: Cleo Evans

Saturday 12 September

» **Repair Café + Clothes Swap drop-off**

📍 **Salt House**

🕒 **3pm - 5pm**

Hosted by Bridport School of Regenerative Fashion

We have many loved, yet well-used clothes in our wardrobes: the Repair Café is a chance to get advice and help on how to repair, re-hem or re-fashion an item that has been stuck in your wardrobe and needs some TLC.

Sunday 13 September

» **'Fashion Memorial', Collective Creation**

📍 **Jurassic Pier**

🕒 **10am - 1.15pm**

Designed by architect Nikos Antoniou; built and facilitated by Jabi Lopez Garcia

An open wooden framework at the end of the Jurassic Pier forms a base for the community to contribute their own unwanted clothes which will be used to weave and build a collective textile creation. You can look at it, walk around it, walk in it and through it, and gain the full experience of the textile waste that we produce.

» **'Scarecrow Couture' Children's Art & Textiles workshop**

📍 **Jurassic Pier**

🕒 **11am - 1.15pm**

Facilitated by Rachel Dickens & Jason Hollingsworth

Bringing Fashion Waste to Life: A hands-on, creative workshop where children transform unwanted clothes and textiles into colourful, characterful figures. Through

making, stuffing and imagining, we explore our clothes journeys and how we can give fashion waste a new life.

» **Wise Elders' Tea Shop**

📍 **Salt House Garden**

🕒 **11am - 1.15pm**

Guided by Helen Noakes with the participation of residents of Harbour House residential care home

How did people dress in the past? What materials did they use? Did they make their own clothes, or have them made, or did they buy them? How many clothes did they have? Which clothes were their favourites, and what is their most cherished memory of wearing them?

Come and hear all about it and share your own fashion stories over a cup of tea. Bridging the generations by sharing fashion experiences across the decades in a cross-generational exchange of dressing practices. Draw your favourite clothes and listen to talks from experts in the field.

» **TALK: Top tips for being more sustainable and regenerative when it comes to our clothes**

📍 **Salt House Garden**

🕒 **12 - 1pm**

By Joselyne Bailey, Teaching Fellow at Bath Spa University, and co-director of Bridport School of Regenerative Fashion

» **MAIN PERFORMANCE: Garb (Age)**

🕒 **1.15pm: All gathering at Salt House Garden** for an introduction and guided walk to the performance.

📍 **2 - 2.45pm: Garb (Age) performance at Jurassic Pier**

A site-specific, interactive collaborative performance which brings three diverse dance groups together to explore the

ways we buy, accumulate and waste clothes.

What do our layers offer us? What does each layer bring to the way we move? What if there were no layers? What if there were no viewers? Who would we be? A search of identity we choose to manifest through our outer layer, our clothes.

Choreography: Angeliki Papadatou in collaboration with Nikki Northover, Anna Golding and Jackie Henville, and the performers from Bridport Youth Dance with the participation of The Weavers, Grace + Growl Dance Company and No Limits Dance Company.

Live music: Andrew Dickson with Tom Hughes

Music composition: Angeliki Papadatou

Music production: Tommy Blackwood

» **A Feast from Bridport's Own Backyard**

📍 **Salt House**

🕒 **3 - 5pm**

Bridport Food Matters

To celebrate everyone bringing **Earth, My Earth** to life, Bridport Food Matters is serving up a community meal grown, gathered and shared right here. Led by local chefs Raquel and Pearl, our brilliant volunteer cooks along with the Chirpy Choppers will gather in the Salt House to create a wonderful buffet-style feast for all the performers, volunteers and people who've made the event happen. Every dish celebrates the very best of local – ingredients grown right here in Edible Bridport's free organic gardens, Bridport Community Orchard, local allotments, and the fields of our nearby farms and producers. It's food with roots in our own soil, shared with the community. A fitting feast for the people who make it all happen.

Exhibitions

» 'Clothes My Clothes' exhibition

📍 Salt House

🕒 11am onwards

Curated by Cleo Evans and Angeliki Papadatou

Come and see local people's precious old clothes and read the stories behind them.

» 'The Clothes Monster', video dance

📍 Salt House

🕒 11am onwards

By Angeliki Papadatou

What happens to me while peeling off all the layers of the multiple selves of this body? A quest of identity through the adding and taking off of a selection of different styles, materials and colours.

» 'Wear and Tear'

📍 Salt House

🕒 11am onwards

Created by Rachel Dickens

A discarded suede coat is turned inside out and transformed into a human body – a second skin carrying marks, metaphors and tattoos. An ode to womanhood with its heart on its sleeve and the world on its shoulders. Butterflies, flowers and words adorn its surface: The garment becomes skin, the skin becomes clothing, and both are subject to wear, damage and decay. What we choose to wear becomes what we carry.

Clothes Swaps

» Swimwear Swap

📍 East Beach

🕒 11am - 1.15pm

Hosted by West Bay Sea Action

Do you have a swimsuit that no longer fits? Or 'must-have' swimming items that you never use? Why not have a clear-out and bring your spare kit along to a swap session? Or come and find something you didn't know you needed.

» End of Summer Clothes Swap

📍 Salt House

🕒 11am - 1.15pm

Hosted by Bridport School of Regenerative Fashion

Take, leave or swap clothes, shoes and accessories you no longer wear for something you will love! Men's, women's and children's items are welcome.

Cover title design: Pippa Evans

'Clothes monster' photo: Helen Noakes & Angeliki Papadatou

Design: Delphine Jones

Events at a glance:

PLUS
exhibitions
and swaps
from 11am

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3 - 5pm

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Sunday 13 September

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Talk: Top tips for being more sustainable and regenerative when it comes to our clothes | Salt House Garden

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2 - 2.45pm

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Feast from Bridport's own backyard | Salt House



Please support our project!
Search 'Earth my Earth Dorset'
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Special thanks to



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